## University of Wisconsin Stevens Point

## HIS 102, sec. 2

# World History: 1500 to the Present

3 Credits, Fall, 2016 Sec. 2: M/W/F 1:00-1:50 pm, CCC rm. 227 Dr. Schubert

Email: <u>lschuber@uwsp.edu</u>

Office: 236 CCC

Hours: M/W 3:00-4:30 & by appt.

# **Course Description**

This course is a chronological survey of events, developments, and individuals in World history from 1500 to the present. The course focuses particularly on the theme of how human society has continued to grow more complex over the years. This overview of the global past will, in the words of authors Dunn and Mitchell, help you "begin to understand big and rapid changes in the world today" by providing the "mental scaffolding of ideas and words for thinking, talking, and writing about the world as a whole". This course is a 100-level History course, as well as a "Historical Perspectives" course (GEP Investigative level) and a "Global Awareness" course (GEP Cultural and Environmental Awareness level).

## **Learning Objectives**

In this course you will learn to

- Trace and describe important developments in World history, and describe individuals and events from past cultures and societies;
- Recognize the varieties of evidence that historians use to offer diverse perspectives on the meaning of the past.
- Identify the role of human agency in shaping events and historical change.
- Understand and explain historical causality.
- Evaluate competing historical claims that frequently inform the present.
- Identify and explain various components of a culture that is distinct from those found within the United States.
- Analyze how cultural similarities and differences are negotiated in ways that help shape the modern world.

### **Required Text**

• Dunn, Ross E., and Laura J. Mitchell. *Panorama: A World History, Volume 2: From 1300*. New York: McGraw Hill Education, 2015. ISBN: 13-978-007748-2336

#### **Optional Materials**

Additional materials will be provided by the instructor. They will be provided in class, placed on e-reserve, or both.

Formal written assignments will use MLA formatting guidelines. Information about these guidelines can be found in/at:

- O Diana Hacker. Rules for Writers, 6th (or later) edition. Print.
- o the UWSP Library webpage at <a href="http://www.uwsp.edu/library/Pages/default.aspx">http://www.uwsp.edu/library/Pages/default.aspx</a> (Once you are on this homepage, go to "Services" (middle column) and click on "Citing Resources". Once there, look over the information found under "MLA Style")

- Other sites you could consult include:
  - University of Wisconsin—Madison. The Writing Center. Web. 1/7/2016. http://writing.wisc.edu/Handbook/DocMLA.html
  - Purdue University. *OWL (The Purdue Online Writing Lab)*. Web. 1/7/2016. https://owl.english.purdue.edu/owl/resource/747/01/

## **Accessing Course Website**

- As part of this course, you will be regularly accessing the class website on UWSP's Desire-to-Learn ("D2L") online platform.
- To reach the class website, go to <a href="www.uwsp.edu">www.uwsp.edu</a> and click on "D2L" at the top of the page. Then log in to D2L, providing your logon ID and password. You should now see a list of the D2L courses you are enrolled in (scroll down the page a bit if you don't see them). Click on <a href="www.world-Hist Since 1500 Sec 2,5">world-Hist Since 1500 Sec 2,5</a>. You will now be on the homepage of the class website, looking at something called "News Item". Click on the various menu items in the upper left-hand corner to explore the site further. Clicking on "Grades" will allow you to see your grades for the class assignments.

## **Grading and Requirements**

To be determined by 13 quizzes (lowest score will be dropped), three exams, up to four Workshops, additional quizzes, and a Professionalism grade:

3 Exams: 100 points apiece	300 points
13 online quizzes: 10 points apiece	
(the lowest score of the 13 will be dropped)	120
Up to four Primary Source Workshop assignments	160
Additional quizzes (variable)	up to 80
Professionalism grade	80
TOTAL:	740 points

Grading scale: 93-100% A; 90-92.9% A-; 87-89.9% B+; 83-86.9% B; 80-82.9% B-; 77-79.9% C+; 73-76.9% C; 70-72.9% C-; 67-69.9% D+; 63-66.9% D; 60-62.9% D-; 59.9 and below F.

Exams. There will be three exams, one each for Parts I, II, and III. The third will take place during Finals Week at the end of the semester. More information will be available closer to the time an exam is given.

Quizzes. You will take an online quiz for each chapter in the book. Quizzes 1-7 (covering Chapters 16-22) will be available to take beginning on Sept. 6, the first day of class, and will close on October 31. Quizzes 8-13 (covering Chapters 23-28) will open October 31 and close on Dec. 21. Each quiz has 10 questions and is worth 10 points. They are open book and you are allowed two attempts: the higher of the two grades will go into the gradebook. In addition, the grade of the lowest quiz score will be dropped when calculating the final course grade.

<u>Primary Source Workshops.</u> You will be working with primary source materials throughout the semester. There will be up to four class sessions focused on working with primary sources. The instructor will tell you ahead of time when one of these workshops is coming up, and will provide material for you to read beforehand. Workshops will include a writing assignment.

Other Quizzes. Map or other quizzes may be given to test your knowledge.

<u>Professionalism grade</u>. This is based on participation in class activities; completion of assignments, and attendance. Other elements may be taken into account as the situation warrants.

Attendance: Roll is taken each class session. This semester the class meets 42 times (not including Finals Week). Students can miss up to 4 sessions (i.e., 10%) without affecting the Professionalism grade. If more are missed, these absences will affect the grade. Exceptions will only be made in the case of verifiable emergencies.

#### Other Information

<u>In class</u>: Please turn off cell phones. Please do not check email and do tasks for other classes during the session. (Thank you!)

<u>Please check your email regularly</u> (outside of class). If the instructor needs to contact you about grades, etc., it will be through email. Your adviser, department, and various campus organizations will also use email to reach you, so you'll want to check it regularly anyway.

<u>Due dates</u>. Due dates for assignments are not negotiable. Late assignments or papers will be accepted without penalty only with reasonable cause, e.g., in the case of a verified illness or emergency--please discuss any conflicts or problems with me in advance or as soon as possible.

#### **UWSP POLICIES**

#### Add/Drop Period

It is your responsibility to know when you should consider dis-enrolling from a course and the deadlines for doing so. Please refer to the UWSP <u>Academic Calendar</u> for Drop/Add dates and deadlines.

If you enroll in the course after the first day of classes, please contact me to inform me that you have added the course. Even when you add a course late, you are still responsible for all of the material presented before you enrolled.

#### **Equity of Educational Access**

I will make every effort to accommodate verified disabilities so that students can do their best work in this course. If you have a learning or physical challenge which requires accommodation, please contact the UWSP Disability Services office with your documentation as early as possible in the semester. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. For more information, see their website at: <a href="http://www.uwsp.edu/disability/">http://www.uwsp.edu/disability/</a>. Their office is in LRC 609, and their phone number is: (715) 346-3365.

## **Religious Beliefs**

If necessary, relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class.

#### **Policy on Academic Integrity**

Academic dishonesty is strictly forbidden by UWSP's policy. Examples of such behavior include--but are not limited to--students copying each other's work or submitting work that is not their own, including the use of writing cut directly from the internet and pasted into papers without citing the source: this is considered plagiarism, i.e., stealing. Writing a paper for one class that you also turn in to fulfill a writing assignment in another class without the knowledge of the instructors is also forbidden (in this case I will consult with the other instructor and one of us will apply the penalty). I encourage you to to review your rights and responsibilities as outlined on the web page for the Office of the Dean of Students: (http://www.uwsp.edu/dos/):

- o "Academic Integrity: A Guide for Students"
- "Student Academic Standards and Disciplinary Procedures" (UWS/UWSP Chapter 14)

Students found plagiarizing work will receive a 0 for the assignment without the option to rewrite; the final grade in the course may also be affected. (This does not apply, however, to your first writing assignment, in which I ask you to deliberately plagiarize something.)

# If, after reading the syllabus, you have questions, feel free to ask or email me about them!

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# **Weekly Schedule and Deadlines**

(Additional readings and activities to be announced)

		•
Week/Date	Part/Chapter	Dunn & Mitchell text
Week 1 – Sept. 6  I. The Great World Convergence: 1450-1750		
_	Oceans Crossed 1450-1550	Ch. 16, pp. 452-483
• Quizzes 1-7 (for Chapters 16-22) open on 9/6 at 12:00 am		
<b>Week 2</b> – Sept. 12	Oceans Crossed cont'd	
<b>Week 3</b> – Sept. 19	Afroeurasia 1500-1600	Ch. 17, pp. 484-513
<b>Week 4</b> – Sept. 26	The Expanding Global 1550-1700	Ch. 18, pp. 514-541
<b>Week 5</b> – Oct. 3	The Changing Balance 1650-1750	Ch. 19, pp. 542-573
• Friday, October 7: Exam #1 (covers Part I, Chapters 16-19)		
<b>Week 6</b> – Oct. 10		1014
<b>vv eek 0</b> – Oct. 10	II. The Modern World Takes Shape: 1750-	
<b>Week 7</b> – Oct. 17	Waves 1720-1830	Ch. 20, pp. 574-605
Week 8 – Oct. 24	Energy and 1750-1850	Ch. 21, pp. 606-633
Week 9 – Oct. 31	Coping with 1830-1870	Ch. 22, pp. 634-663
	Capital, Technology 1860-1914	Ch. 23, pp. 664-693
• Quizzes 1-7 <u>close</u> on 10/31, at 11:59 pm		
	tes 8-13 (for Chapters 23-28) open on 10/3	
Week 10 – Nov. 7	N 44 T WAY	review Ch. 20-23
<ul> <li>Friday, Nov. 11: Exam #2 (covers Part II, Chapters 20-23)</li> </ul>		
<b>Week 11</b> – Nov. 14	III. The Promise & Perils of Accelerating ( Present	Change: 1890-the
	Innovation, Revolution 1890-1920	Ch. 24, pp. 694-727
<b>Week 12</b> – Nov. 21	Turbulent Decades: 1918-1935	Ch. 25, pp. 728-755
Thanksgiving	g Break: Nov. 24-27	
<b>Week 13</b> – Nov. 28	World War II 1933-1950	Ch. 26, pp. 756-787
<b>Week 14</b> – Dec. 5	The Global Boom 1945-1975	Ch. 27, pp. 788-817
<b>Week 15</b> – Dec. 12	Countercurrents of Change:	
	1970 to the Present	Ch. 28, pp. 818-852
Last Day of Class: Thursday, Dec. 15		
<b>Week 16</b> – Dec. 19	FINAL EXAMS WEEK (No Classes)	
• Wednesday, December 21, 8:00-10:00 am: Exam #3 (covers Part III,		

- Wednesday, December 21, 8:00-10:00 am: Exam #3 (covers Part III, Chapters 24-28)
  - \*\*IMPORTANT NOTE: this date is for <u>SECTION 2 ONLY</u>\*\*
- Quizzes 8-13 <u>close</u> on 12/21, at 11:59 pm